



The introduction of the Q Deck has brought a level of musical performance that has achieved tremendous acclaim from both reviewer and consumer alike. Winner of What HiFi's 1988 Turntable of the Year and a prestigious Chicago C.E.S. award has confirmed the Q Deck as the standard by which other turntables are judged.

Success has not brought complacency and Aristons' policy of continuous improvement has produced a turntable of even higher standard – the new Electronic Q Deck.

The remote power supply reduces any spurious mains related noises to negligable levels providing cleaner, more precise power. The precision ground platter and flat antistatic mat provide a firm, consistent playing surface for the record. The plinth is supported by four isolating feet reducing the effects of external vibrations producing the ideal platform for the playing system. The tone arm is fitted with an Ortofon OMIO cartridge as standard but will allow a wide range of phono cartridges to be fitted with excellent results.

The electronic Q Deck looks as good as it sounds with its sleek, modern lines. Semi automatic

operation with auto lift off at the end of the record plus electronic speed switching gives total versatility.

The result is a turntable with great dynamics, a smooth, solid bass and detailed midrange providing a base for a quality music system for many years to come.

Specifications

Electronic two speed 33½ and 45 rpm. Semi automatic operation.
Auto lift off at end of record.
Remote power supply.
Antistatic mat.
Finish – Black.
Wow & flutter 0.08% DIN peak weighted.
Rumble – 75dB.
Weight – 6kg.
Dimensions – 415 × 335 × 130mm.